Kinesisk skrift synes ret flot, som den hér reklamerer for AXIOM

Tom Prehn Quartet----Axiom

關於Free Jazz的起源,一般來說是在50年代末,60年代初,於美國紐約逐漸形成,由Albert Ayler及Cecil https://www.youtube.com/watch?v=I46MfKtJu1sTaylor為重要的代表,而在歐洲部分被認為第一張Free Jazz的專輯,一般公認是來自丹麥的Tom Prehn Quartet樂團於1963年10月13日在哥本哈根錄製的Axiom這張專輯,當時是透過Sonet唱片公司製作的,不過僅壓制兩張Test Pressing唱片給樂團,並未正式發行

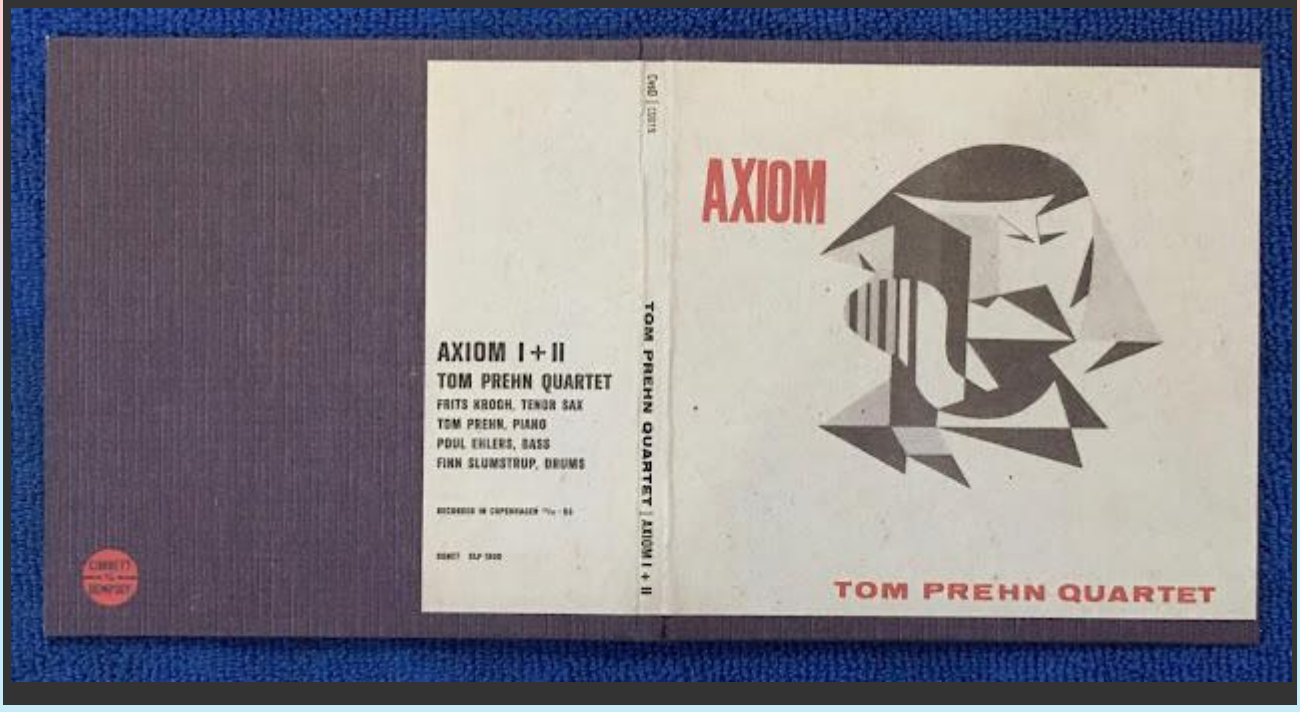
TomPrehn是一名鋼琴演奏家,他的鋼琴風格很少演奏簡單的旋律線,而以突破音調極限的密度來協調一切,與美國的Free Jazz樂手幾乎無共同之處,他在1963年時找了薩克斯風手Fritz Krogh,低音提琴手Poul Ehlers以及鼓手Finn Slumstrup,一起組成Tom Prehn Quartet,並且錄製生產這張Axiom,雖然不知道是他們還是唱片公司不打算正式發行,但這張專輯已經成為重要的歐洲爵士樂歷史文獻之一,也是最稀有罕見的唱片,錄製的時後,樂團成員僅有二十出頭的年紀

這張專輯共收錄2首作品,薩克斯風與鼓聲壓抑了低音提琴與鋼琴的演奏,但在編排上依然有讓低音提琴與鋼琴進行精緻的即興表現,在節奏上也深入非傳統的形式,鼓手的表現相當具有冒險精神,這在1965年以前的歐洲爵士樂界相當不尋常,1964

年時,他們又自行發行了一張開盤機磁帶唱片,後來鼓手離去,改由Preben
Vang接替,1967年透過V58唱片公司正式發行一張專輯,之後樂團便消失在樂壇中

2015年6月時,美國的Corbett vs.
Dempsey唱片公司首度發行Axiom專輯的CD唱片,這是從原始的Test
Pressing唱片中取得的兩首作品錄音紀錄,並多收錄一首樂團於1966年為瑞典廣播電台錄製一首單曲,在保真度與結構方面的表現要更優異,明顯呈現樂團更為成熟與靈敏的一面,這首單曲也從未發行過
2016年10月中旬時,挪威的Rune
Grammofon唱片公司將這張專輯首度發行黑膠唱片,收錄的作品同Test Pressing唱片,限量500張

https://www.youtube.com/watch?v=bonbSeI0FTc





Saying you were building something completely your own in Denmark to another Dane, that's just breaking the law! OK, fortunately there are some lawbreakers in Denmark. Without them music like ours wouldn't have had the opportunity.
– Tom Prehn

If you're looking for the Petri dish in which free jazz was cultivated, New York might seem the only logical answer, but look also to Scandinavia. Albert Ayler said that he felt uncommonly free in Sweden and Denmark and that the people there were happy for him to play the new music he was developing. Ayler and Cecil Taylor spent important time there in the early '60s, playing now-legendary gigs at clubs like Stockholm's Golden Circle and Copenhagen's Café Montmartre.

Meanwhile, in Aarhus, the port city located across the Samsø Belt that stretches south from the Kattegat Sea, a homegrown laboratory was cooking up music that had affinities with these superstar Americans, but also had its own very particular sound. Pianist Tom Prehn started his quartet in 1963, debuting on a Danish radio jazz concert. Before the end of the year the group made its first studio recording, traveling to Copenhagen for the Sonet label. The resulting two tracks, "Axiom 1" and "Axiom 2," show the foursome to have been an uncommonly strong prototypic free jazz ensemble, the drummer Finn Slumstrup and bassist Poul Ehlers exploring unmetered time, saxophonist Frits Krogh unveiling a powerful approach deeply impacted by Sonny Rollins but with its own rough hewn and unique character, and pianist Prehn playing densely voiced chords that avoid laying a harmonic center.

You can hear that Prehn's is a young group, most of the men barely into their twenties, opening up something quite unfamiliar and exciting. "A juvenile swan's simple shout of joy at his first bicycle trip without the supporting wheels of the classic, tonal cadence," says Prehn.

The LP *Axiom* was edited and mastered, and test pressings – complete with fully finished covers – were sent to the musicians. They were not satisfied. Prehn says: "Everything went so fast. Receiving the first samples a couple of months after recording, the music already seemed old to us. And as it were, not arranged or meant for the traditional record media, we hesitated issuing..." Sonet pulled the plug, the tapes were eventually lost, and the LP has existed in two test copies only, making it one of the rarest entries in the European free music discography. After half a century, *Axiom* is finally issued, complete and remastered from the two seldom played pressings. The LP is augmented by a track recorded for Swedish radio in 1966, showing the ongoing development of the quartet, just before Slumstrup was replaced by Preben Yang. In 1967, the new formation recorded its only commercially available LP, *Tom Prehn Quartet*, reissued on the On-board Music Series in 2001.

— John Corbett, Chicago, February 2015

Frits Krogh,
tenor saxophone

Tom Prehn,
piano

Poul Ehlers,
bass

Finn Slumstrup,
drums

1. Axiom 1 (19:31)
2. Axiom 2 (14:55)
3. Percussive Anticipations (12:36)

TRACKS 1 AND 2 RECORDED OCTOBER 13, 1963,
COPENHAGEN. ORIGINALLY PLANNED FOR SONET RECORDS.
SLP 1300, NEVER ISSUED.
TRACK 3 RECORDED 1966, STOCKHOLM.
PREVIOUSLY UNISSUED.

MASTERED AT EXPERIMENTAL SOUND STUDIO,
CHICAGO, JANUARY 2015.

PRODUCED BY JOHN CORBETT

