

AXIOM, USA 2015

Corbett vs. Dempsey (label)

Sonet

Sonet (label)

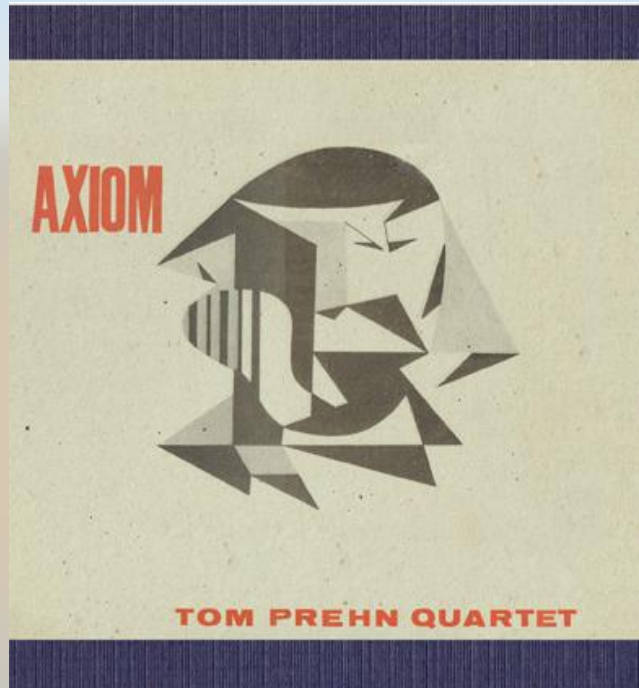
Jazz (CD, LP reissue)

One of the rarest free jazz albums of the European 60s scene – a set that was originally intended for release by Sonet Records, pressed up in test records for the musicians, then denied release because they felt that they'd already moved past the performance! Yet in the space of over 50 years, the music still sounds remarkably fresh – an early, striking, and stunning example of the way that the European avant jazz scene was not only overtaking the American one, but also providing the kind of energy that would be a key inspiration for artists like Albert Ayler or Cecil Taylor! Pianist Tom Prehn offers up a lot of the latter here – boundless piano lines that leap forward into space with a frenzied, yet tuneful approach – followed by tremendous tenor from Frits Krogh, a player we don't know at all – but who blows powerfully and soulfully, at a level that maybe even prefaces some of John Coltrane's more outside material to come. The rest of the group features Poul Ehlers on bass and Finn Slumstrup on drums – and the album features the full "Axiom (parts 1 & 2)" performance from the Sonet album – plus a more contemplative number titled "Percussive Anticipations", recorded by the same group in 1966, and appearing here for the first time ever!

(Beautiful package – with a heavy Japanese-style paper-sleeve!)

[Dusty Groove](#)





Tom Prehn Quartet

Axiom

Arguably the rarest LP of European free jazz, Axiom was recorded in 1963 for the Swedish label Sonet. Test pressings were released to the musicians, but they were not approved and the label never printed more than the two first copies. Prehn's music, which is exclusively known from a 1967 release that was reissued on the Unheard Music Series, is not only impossibly uncommon, it is also exceptionally wonderful, featuring an extended tenor saxophone solo by Frits Krogh that is clearly influenced by Sonny Rollins but has a unique character. The rhythm section is deep into non-metrical time, something unusual in a European context before 1965, and comparisons to Cecil Taylor are valid, though Prehn's playing has little in common with the American master, exploring chords and clusters rather than linear runs. The two tracks of the original LP, mastered from both extant copies of the test master, are augmented by a single track from 1966, never before released.

CvsDCD019

Credits

Tenor Saxophone – Frits Krogh

Piano – Tom Prehn

Bass – Poul Ehlers

Drums – Finn Slumstrup

Recorded in Copenhagen, October 13th, 1963

Mastered at Experimental Sound Studio, Chicago, January 2015.

Produced by John Corbett

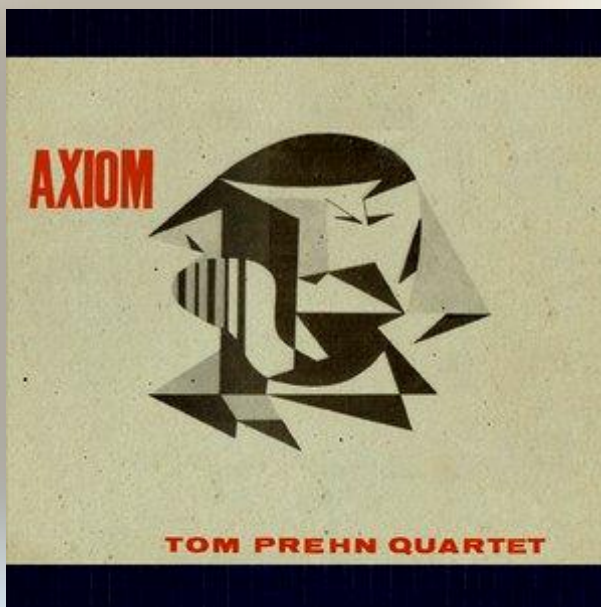
[Corbett vs Dempsey](#)

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CD • TOM PREHN / AXIOM : Tom Prehn

2015.07.11 (Sat)



TOM PREHN / AXIOM / CORBETT VS. DEMPSEY / US / CD / 2,200

1963 – Axiom – 1966

Tenor Saxophone – Frits Krogh

Piano – Tom Prehn

Bass – Poul Ehlers

Drums – Finn Slumstrup

1. Axiom
2. Axoim
3. Percussive Anticipations

Disk Union - Jazz TOKYO





bandcamp
supported by
kaleidoscopeman

Awesome record... great piano comping and drumming... bass playing is sublime... and the tenorman's really inspired, here... he hits it right out of the park and takes the music up in to the sky... great purchase for me... thanks so much! Favorite track: Axiom 1.

[Tom Prehn Quartet - Bandcamp](#)

[Corbett vs Dempsey](#)

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Jazz TOKYO Diskunion

