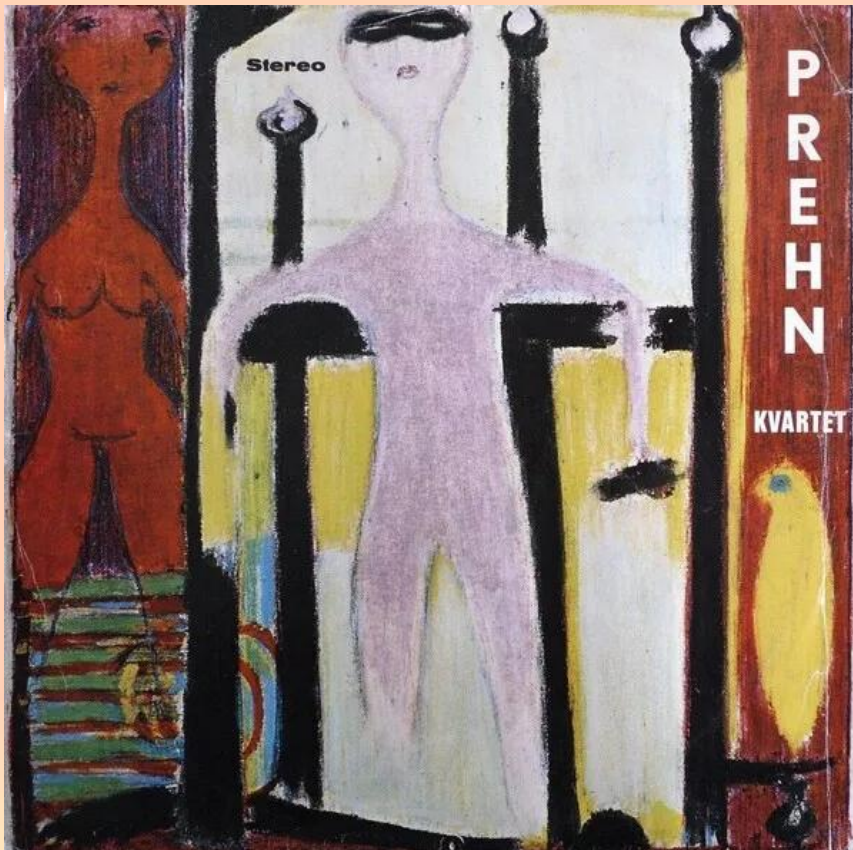


Nistalgia Jun 07 2023



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A landmark release in the free jazz and improvisation era, and a remarkably unique album. This quartet hailing from Denmark provides an array of unusual arrangements and sounds even for the genre and the era in general.

The opener's chaotic, manic tension is reminiscent of Peter Brötzmann's early work, while a track like "Xenia" may remind you of modern creative's semi-structured improvisation. Truly forward thinking and marvelously boundary pushing jazz.

While the electricity or brutality of some tracks grab you right away, some of these moments lean toward the intellectual, but they continually provide a long lasting, layered listening experience.

If nothing else, this record is full of surprises even for deeply versed fans of free jazz.

Prehn's performances on piano are exceptional and his virtuosity is apparent right away, as is his passion and devotion to crafting challenging yet supremely rewarding improvisational performances.

One of the most fiery and rapturous recordings of European free jazz ...